portentous occasion last even-New Theatre, for the bill was entirely of the works of Ibsen The chief offering was Seatrice" of the Belgian myshas is too short for a full even ament for would it be more say attraction?) it was prea fragment of a fragment of drama "Brand."

of Maeterlinck, who he this a pretty much everybody at t either in the modern mystic in the development of conrama on the Continent, are "Ther with "Sister Postrice" that its author describes it as lav." and that it is based on a nediaval Church which has known most widely to English emples through the medium of a John Pavidson cailed "The Bal-

of the singer's art presently enabled him to smooth out some of the roughnesses and his singing of an air from "Griselidis" was quite in his most charming manner. Mr. Gilibert's delicate nuancing and his crystalline diction are two of the unfailing delights of his singing.

Young singers should always hear him when possible, for his mastery of style and his intelligence in interpretation should give valuable lessons. In addition to the two songs mentioned he sang an air from Lalo's "Le Roi d'Ys." Faure's "Alleluia d'Amour." a bergerette from the inexgin Mary for a sign and, receiving one, aris with the Prince. Upon her deoff robes of the departed Sister and performs her lowly offices iding thereto such miracles as lead the less and the other nuns to proclaim

years pass by and at their end Bestrice, old and gray and broken, back to die within the convent walls The gay and gallant Prince long since has cast her off and she has gone down the hill of vice and sin until ife has become stained, as she bemes back to the convent and pours out er confession at the feet of the Virgin. to on her return once more become s the

in vain loss Sister Beatrice accuse her self before the other nuns. In vain does ount to them the story of her years solut the raving of a holy mind speciful tightrope walkers.
One little woman handled heavy weights egradation and sin. To them her it with fasting and good works. as she not been with them every day ie last twenty years and more? And te end has not her holy life brought as a even the stolen image of the Virgin

claring that for years she lived not owing what evil and unhappiness manded of her, and now, once more manded of her, and how, once more nid goodness and purity, she is passing 'ay not knowing what they want of either. But to the nuns she is holy id her death the death of a saint, Of course this is a story that lends it-if kindly only to the purposes of a poet on as Maurice Masterlinck. He wrote three acts, the first two of which have b dramatic quality, the last act rather ing off into monotony. But the story old in lovely fashion and illuminated

This fault was present last but it was compensated for and ner beautiful reading and by the of everything she did. It becomingly interesting performant being a deeply moving one at was true of Miss Matthison's period a strictly private frolic in the control of the control of

only a part of the fourth draws. The scene between shortered Mayor was omitted entirely e of lisen's earliest works, refere the plays in the nathat are so much better ill adapted to the stage een performed in English ithough it once had a run formances in Stockholm, ed from 6:15 P. M. until

on the morning.

der the most favorable cirthe fourth act of this play.

self is almost unintelligible.

MESSRS. TIBALDI AND GILIBERT. GRAND A Young Violinist of Promise at Mer

Arturo Tibaldi, violinist, and Charles Gilibert, the plump and rubicund barytone of the Manhattan Opera House, gave a concert yesterday afternoon in Mendelssohn Hail. Mr. Tibaldi, who is young and apparently ambitious, claimed serious consideration in the first place because he choses to play serious music. His first number was a sonata of Cesar Franck, in which he was accompanied by André Handel, a minuet by Veracini and Wieniawski's "Polonaise Brilliant."

Mr. Tibaldi displayed talent in a state other times quite correct. His greatest promise seemed to appear in the fluent not a little beauty of style. His technic in florid passage was insufficient, but perhaps he was nervous. At any rate his playing seemed worth while and in the future he may become a valuable artist.

is playing seemed worth while and in the huture he may become a valuable artist. For he certainly has temperament. In the huture he may become a valuable artist. For he certainly has temperament. In the huture he may become a valuable artist. For he certainly has temperament. In the huture he may become a valuable artist. For he certainly has temperament. In the huture he may become a valuable artist. For he certainly has temperament. In the huture he may become a valuable artist. For he certainly has temperament. In the huture he may become a valuable artist. For he certainly has temperament. In the programme, and then slipped her into a rose colored teagown before she went to her room, trembling and declaring she felt sure something was going to happen. She started, heard sounds, bried the electric bell and generally gave signs of uneasiness. Madame was wise, as subsequent incidents in "After the Opera" proved. It came from the Grand Guignol, which is a theatre of such great resources as still to supply thrilis to jaded Parisians. Yes, was quite fin his most charming manner. Mr. Gjlibert's delicate nuancing and his reystalline diction are two of the unfailing felights of his singing.

Young singers should always hear him when possible, for his mastery of style and when possible, for his mastery of style and the repeated for thrilis. The for he certainly has temperament. ing the results of a hard season's siege. When he began to sing Brahms's "Sapphic Ode" his voice refused to remain on the pitch and generally behaved itself like a tired and sulky child. But the resources of the singer's art presently enabled him

d'Amour," a bergerette from the inex-haustible library of Weckerlin, a serenade by Gabriel Pierne and two numbers by Messager. The audience was one of complimentary proportions and it bestowed its applause with most kindly feeling.

MIDGETS AT THE HIPPODROME.

Circus Stunts of Various Kinds Performed by Little Folks From Europe.

At the Hippodrome last night the circus that had been introduced in the eves just all redemption. Yet she first of the spectacles, "A Trip to Japan." was replaced by an entertainment furnished by Gerson's Tiny Town Company.

This company is made up of fifty little image which the nuns thought had seen people ranging in height from eighteen or nineteen inches to three feet, in ages from 18 to 54, and in color from very white to very black. Their entertainment was varied. There were several good bareback

One little woman handled neavy and the and besides an iron bar carried three the of the little men on her shoulders. The stolackest of the troupe did some skilful blackest of the roles and the unjest of the horizontal bar acts and the timest of the lover blue hem all drew pictures on a board with colored crayons. Their entrance in gaudy little carriages of state was especially well of revenge.

well received and they promise to be a pleasing and satisfactory feature of this season's programme.

Special Company to He Engaged to Pre-

will be produced at the New Theatre on Monday evening, April 11, by a specially a Scotch actor, has been engaged to play the title role. The presentation was to not keen and so the English of the isomere often like the voice of trades existing in the market place than like organization so that the resident company of a poet murmuring among high respectively. pany might begin its tour on April 11 in stead of April 25. This will extend the

When the convent door swung open is the first time to admit Prince Belidor penetion a scene which for pure beauty of our stage. If pened upon a wonderful dawn sky, the the crescent moon about to set and semorning star glimmering palely scattiful against the coming morning, whose wan background the tall in shapes of ghostly threes showed sprely through the mist. Acain a strimningly lovely effect was proved in the scene of the glorification (the Virgin when the nina came from be duppel amitt'a golden rain, waving age grown flower wands in their limited beauting the praises of their supposed the worker of miracles in the worker of miracles in the worker of miracles in the scene of the beauting the praises of their supposed when the worker of miracles in the surface and flat disregard of Massivet and flat disregard of Massivet hat his second act the last half list evening's first act be played in a full light of the morning after the mass change it was brought about it was brought about if the action of the entire piece processed in artificial light thus causing a machine the worker of the stage of the coming in the double part of Sister and the Virgin Effective theatricalism was read in artificial light thus causing a machine the worker of the stage of the coming of the co Sophus Michaelis's play "A Son of the man

e was true of Misse Matthison's e was true also of the play as others of the company seen Beatrice" were Mrs Dellense Maud Burns. Ben Johnson de Cordoba. The play was deerge Foster Platt, and in was a triumph of stage man-Peris had a strictly private frolie in weird songs floating out over the trangramme announced that "Sister som were ditties of the Latin Quarter satisfied that the peace was not being

> They said before they went in behind the tightly shut doors, did some of those Anciens, that for a part of the night they

Anciens, that for a part of the night they would be back in the ateric! Julian as it used to be when Harry Watrous, Gutzon Horglum and the others sat before upturned chairs and handled the crayon. They had a model's platform in the centre of the room and between courses a model posed for random sketches on the backs of menus. Robert Edwards took the threne in the course of the evening, but not as a model. He was a Neapolitzan singer with a bite.

self is almost unintelligible. The dead child, whose sacrificed to an ideal, is not it is true that this act is serformed by itself in Contines, but its production here defined by itself in Contines, but its production here defined by itself in Contines, but its production here defined by itself it is far from dramatic itself it

GUIGNOL THRILLER

"AFTER THE OPERA" HITS THE AMERICAN STAGE.

French Story of a Returned Husband and a Lover and Also a Burglar, Where Who is Accused Unjustry, Kills Kimself A telegram delivered in his box at the

Opéra to M. de Chevilles summoned him Benoist. He was heard also in the fourth, at once from Paris to Lyons. The valet concerto of Vieuxtemps, an allegretto by who delivered the message packed his per at the Café de Paix, then stopped at his home to drop Mme. de Chevilles, who as yet unripe. His intonation was at had been at the Opera with him, pick times distressingly inaccurate and at up his servant and his luggage and then hasten to Gare de Lyons.

Madame's maid was awaiting her when character of his cantilena, which had also she entered, helped her out of her ball land fried chicken is to the American gown until she looked for all the world

> where its baptism in the vernacular took place, the thrills of the little play had their effect, although unlike the fre-quenters of the Grand Guignoi the audience was not prepared for thrills. The theatre was indeed pervaded with an atmosphere of scepticism and chewing gum that even the tobacco smoke could not subdue. It was as if at the beginning of the three scenes everybody had come

> Then the lover of Mme. de Cherilles came to her room in answer to her plead-ings, but only to declare that he could not remain in the house of her husband, who had only that night lent him 20,000 francs after he had lost his last sou at haccarat. He was preparing to depart when a step warned the two of the husband's appropriate

band's approach. Presuming that he missed the train, the bover hid in an adjoining room. The second scene showed him jumping from the window of this room into the arms of the gendarmes. They have just prepared to release him when the husband, whom he thought to be at home, and his valet. who was to have accompanied him to

who was to have accompanied him to Lyons, appear before the house.

The two have missed the train. Who, then, was the mysterious man who had frightened him into rushing from the room? The lover urges the husband to hurry into his house. The policemen accompany him and as the scene changes to the faithless wife's dark room the audience sees the burglar escape through the same window to the now deserted street.

The woman has been strangled. Slowly the lover blunderingly reveals the relation he bore to the woman lying on the floor The husband sees one chance

Guignol east one more ray of sunshine over the local stage. That this compact

sode is interesting cannot be defied, hough it is equally true that there might stages more suited to reveal its dra-tic value than the American Theatre The element of contrast is unquestionably supplied by "After the Opera," however, and Hathaway's monkeys seemed very different when they came just afterward.

PLAN OPERA TRUST

FOR THREE CITIES

TROL OPERA

The daily newspapers have just announced the birth of the Opera Trust

Cosmopolitan Magazine for

April, which has been on sale for

some time, tells the whole story of

-and tell only half the story.

LIVE TOPICS ABOUT TOWN.

This is a story which has been going around among lawyers ever since Archi bald R. Watson, whom Mayor Gaynor made Corporation Counsel, was welcomed by his assistants. Some of them had never seen him until they stepped into the offic which Mr. Pendleton had recently vacated.
One of the assistants was seen to gasp and step out of the room doubled up with laughter.

"What did I laugh for?" said he afterward. "Well. I'll tell you. For the last

ward. "Well, I'll tell you. For the last two years I've eaten my graham crackers and half-and-half and cocoa at the dairy lunch down the street and I almost always ate with a nice looking young fellow who had just what I had except that he saved the price of the cocoa. I never asked him his name and he never asked me mine. But to-day I looked into that office, and say, that young fellow's the new boss."

What Brooklyn Bridge is to the Ameri can section in foreign geographies Mary section in foreign cook books," said the woman globe trotter. "Each in its own

"We have called to ask the Park Commissioner to plant some Lombardy pop-lars along our street," said the spokesman for a delegation of West Side residents

Sorry, but the Commissioner cannot

"Sorry, but the Commissioner cannot do it unless he pays for the trees out of his own pocket." responded the official. "The law doesn't permit the Park Department to pay for trees for city streets, although the department has jurisdiction over all trees in the streets." The street trees are gradually passing away, especially in Manhattan. Last year 350 dead and dangerous ones were removed by the Park Department and none was planted to replace them. There is no way of getting trees for the streets unless the residents pay for them.

"Say, mister, them old maids up on the next floor want to know if you won't lend them a haby's rattle. Their sister has left her kid with them for the afternoon

Robbery was his motive," the husband gone out of this town, not even in one "Robbery was his motive." the husband charges "I gave my wife to-day 20,000 of its hardest parts. Park Row from francs in banknotes. They were in a black wallet. Search that man and you will find them!"

Thus does the husband revenge himself the other evening when a hard rain was the hard deceived him. on the man who had deceived him. So making the going particularly uncomfort-certain is he of his fate that the lover able, a man in a gray overcoat showed staggers into an alcove, shoots himself that Park Row can be both of these. He had an umbrella which wasn't more than enough to keep his own coat dry. He held it over the head of a dingy old woman who didn't have a hat, and he did it as though it was the biggest privilege he'd had that day. When he got to the bridge he put her on a car and slipped the conductor a nickel when she wasn't looking.

Island which are lost on the map of the greater city Hermann Pickledonk is the

read. I'll t'ink in Cherman.

MONDAY, MARCH IL INIO.

OPERA TRUST IS A

FACT; PLANS A CUT

IN SONGBIRDS' PAY

Henry Russell of Boston Com

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ciate of Galti-Casazza

Here, Directors Say.

STARS THAT SING HERE TO

APPEAR IN THE HUB TOO.

E EVENING MAIL

MONDAY, MARCH 14, 1918

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Oil Company controls oil or the Beef

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a habit of getting in first with big

features of important news interest-

and it always tells the whole story.

Facts About The South

No. I

It Is a Fact That

The total value of the agricultural prodcts of the South last year was \$2,550. 000,000, which is more than the total of the agricultural output of the United States in 1890 (not including animals sold for slaughter), when the population of the country was 63,000,000, while the popuation of the South is 27,500,000

No. 2 will be published March 17.

For any information about the South whether you want to settle there, invest there or do business there, write

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JOHN D. IN VILLAGE POLITICS. Rockefeller Interested in To-day's Flection in Tarrytown

TARRYTOWN, March 14.-The village dections take place to-morrow, and in North Tarrytown, where the citizens ticket has opposition for the first time in three years, the Rockefeller interests are backing it strongly and it is predicted to-night that the vote from the Rockefeller estates will carry the ticket through to victory.

The citizens' ticket is composed as ollows: John Wirth for president; George Babcock, Michael J. Murphy and Fred W. Beck for trustees; Evander Farring. ton for treasurer and Bernard Foley for collector. The peoples' ticket presents B. H. Randolph for president: Thomas McEvoy, John McLoughlin and David Pafe for trustees; Evander Farrington for treasurer and W. A. Kearney for collections. collector

Five years ago when Mr. Wirth ran or president of the village he was opresidents pay for them.

The photographer thinks he has met an extreme instance in borrowing. One afternoon a boy bounced into the studio and said:

"Say, mister, them old maids up on the next floor want to know if you won't lend them a baby's rattle. Their sister has left her kid with them for the afternoon and them a baby's rattle. Their sister has a serious and said:

Five years ago when Mr. Wirth ran for president of the village he was opposed by the Rockefeller forces, but he won out. He made such a good record as president that the Rockefeller vote was swung his way and for three years he went in without opposition. Now that opposition is in the field the Rockefeller vote from both estates is solidly behind them. The Rockefellers, especially John D. In the Rockefellers, especially John D. left her kid with them for the afternoon and they ain't got anything to amuse him with."

"What next?" said the photographer. Then out of his property room he selected a large silver rattle that many a youthful subject had looked pleasant over and sent it up stairs with his compliments.

Good nature of a delicate sort hasn't gone out of this town, not even in one gone out of this town, not even in one gone out of this town, not even in one gone out of this town, not even in one gone out of this town, not even in one gone out of this town, not even in one gone out of this town, not even in one gone out of this town, not even in one gone out of this town, not even in one gone out of this town, not even in one gone out of this town, not even in one gone out of this town, not even in one gone out of this town, not even in one gone out of this town, not even in one gone out of this town, not even in one gone out of this town, not even in one gone out of this town, not even in one gone out of this town, not even in one gone out of this town.

inity to vote There is a special proposition to be There is a special proposition to be voted to-morrow appropriating \$2,000 for an automobile hose cart for Columbia. Hose Company This company's house is in Sleepy Hollow, in the heart of the Rockefeller estate, and a motor hose cart would be of great benefit to the Rockefeller estate in case of fire. Mr. Rockefeller lost two homes at Pocantico Hills because of moor water supply and because because of poor water supply and because he was so far out of the fire district.

It is understood that he favors the proposition and the firemen, many of whom are employed on the Rockefeller estate, are working hard for it.

Lloyd Line received a despatch from Bre oracle of the pinochle game in the back men yesterday saying that Managaing stead of April 25. This will extend the compress the action into two acts he gained some advantages and others. Effective in a finely (heatriway last evening a performance of way. The whole thing moved with other and all the New Theatre company for the performance of a professional mind by and reverence from one end to other and all the New Theatre scores combined to achieve violate resources and hypotostic who was a subject of combined to achieve violate resources and hypotostic who was a subject of combined to achieve violate resources and hypotostic violate resources of the performance of a professional mind to the performance of a professional mind to the provide re souvenirs.

JENING JOURNAL.

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